



116 – 118 Chalmers Street, Surry Hills NSW 2011
Phone 02 9698 3665 | mail@firstdraftgallery.com | www.firstdraftgallery.com

Emerging Arts Writers Applicants 2011

Applications close 6pm Friday, 12 August 2011

(To have arrived by mail or hand delivered to Firstdraft Gallery. Applications assessment begins Saturday 13 and Sunday 14 August.)

About Firstdraft

Firstdraft is a national Artist-Run-Initiative that supports the development of emerging and experimental artistic practice through diverse and innovative programs. Firstdraft champions emerging and experimental arts by supporting innovative artists, curators and writers through four interconnected areas; exhibition, creative and professional development, community engagement and sustainability.

Firstdraft Emerging Arts Writers Program Application

The Emerging Arts Writers Program has been developed by Firstdraft in order to provide support for emerging arts writers in Australia and generate structured opportunities for critical dialogue surrounding contemporary art practice. Firstdraft aims to encourage excellence in arts writing practice and increase professional development opportunities for emerging arts writers through a process of mentorship and the provision of remunerated publishing opportunities.

What the program involves:

- A 3-month writing mentorship with an established arts writer. The mentorship will involve critical feedback and guidance about your writing practice and the arts writing sector.
- Firstdraft will negotiate the mentorship with your nominated arts writer on your behalf
- Publication of a critical review, interview or short essay
- Printed publication to accompany an exhibition of your choice of the Firstdraft exhibition program.
- The opportunity to interview Firstdraft Studio artists to be published on the Firstdraft Studio blog and/or the annual Firstdraft Studio Publication
- Writers' fee of \$500
- Critical dialogue and discussion with Firstdraft artists and directors over a 3month period

Eligibility

- For the purposes of this application you must consider yourself to be 'emerging' and have a demonstrated interest in visual arts writing.
- Firstdraft is an equal opportunity organisation. Selection for this program will be made on the basis of relative merit, which will be assessed against selection criteria.
- You must be an Australian citizen.

Additional Information for Applicants

- All applications must be received on or before: 6pm Friday 12 August 2010. Late, faxed, emailed or incomplete applications will not be considered.
- Please include your name at the top of each page.

- Applicants will be notified within 2 months of the closing date.
- All decisions made by Firstdraft and relating to applications for this program are final.
- Please keep a copy of all supporting material, as applications will not be returned to the applicant.

Checklist

Have you;

- Completed all sections of this application form (**one A4 page max**)?
- Cover letter of no more than 2 single-sided A4 (PLEASE SEE APPLICATION FORM FOR DETAILS)
- Examples of previous writing- these can be included as hard copies but no precious originals should be enclosed as we do not return applications. Photocopies should be sent if you do not have many originals. *Firstdraft does not return any sent material, so do not send anything you need back.*
- Attached a copy of your curriculum vitae (**one A4 page max**)?
- All contact details for you and your mentor.
- Included a **printed, completed application form** with your submission?

For further information:

Contact Firstdraft at mail@firstdraftgallery.com

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Please mail the printed completed application form and all support materials in electronic format on a CD or DVD to:

Firstdraft Emerging Curators Program

Firstdraft

116-118 Chalmers Street

Surry Hills NSW 2010

NOTE: Be sure to keep a personal copy of your application, as Firstdraft cannot return applications to the sender. Applications must be received at the gallery on or before 6pm Friday, 12 August, 2011.

Firstdraft is assisted by the Australian Government and the NSW Government through THE VISUAL ARTS AND CRAFTS STRATEGY.

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Emerging Writers Application Form 2012

Application must be supplied as a PDF document on CD or DVD (with a print out of this one page application form enclosed.)

APPLICANT DETAILS

APPLICANT DETAILS

Name: _____

Daytime Phone: _____ Mobile: _____

Street address: _____

Postal address: _____

Suburb/town: _____ State: _____ P'code: _____

Email: _____

Website: _____

Australian Business Number (ABN): _____

Are you GST Registered Yes / No

Mentor Information

Nominated Mentor: _____

Contact details (if applicable): _____

Relationship: _____

Other Mentor (if your nominated mentor is unavailable): _____

Contact details (if applicable): _____

Relationship: _____

What you should submit:

- This Application Form
- A cover letter of no more than 2 single-sided A4 pages outlining
 - Why you would you like to be part of the Emerging Arts Writers Program and how this opportunity would benefit your practice.
 - Your specific interests in relation to your writing practice and what aspects you would like to develop and improve through participating in the program.
 - Why undertaking a mentorship with your nominated arts writer supports your objectives for undertaking the program.
- Three samples of previous writing. This may include published or unpublished catalogue essays, reviews, interviews, short essays etc. (total combined word count of maximum 3000 words)
- A full Curriculum Vitae (no more an 2 A4 pages)

How to submit

- All relevant documents on DVD or CD as a PDF document.
- The ONE PAGE APPLICATION FORM completed and printed out sent with disc as well as included on the disc.
- Examples of previous writing- these can be included as hard copies but no precious originals should be enclosed as we do not return applications. Photocopies should be sent if you do not have many originals.
- All contact details for you and your mentor

Answers to the following questions will not affect decisions regarding your application.

- Are you of Aboriginal or Torres Strait Islander decent? Yes / No
- How did you hear about Firstdraft and this program?

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- Have you ever attended a Firstdraft opening? Yes / No
 - Would you like to be placed on the Firstdraft email list? Yes / No

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