



116 – 118 Chalmers Street, Surry Hills NSW 2011
Phone 02 9698 3665 | mail@firstdraftgallery.com | www.firstdraftgallery.com

Information for Studio Residencies 2011

Applications close 6pm Friday, 12 August 2011

(To have arrived by mail or hand delivered to Firstdraft Gallery. Applications assessment begins Saturday 13 and Sunday 14 August.)

About Firstdraft

Firstdraft is a national Artist-Run-Initiative that supports the development of emerging and experimental artistic practice through diverse and innovative programs. Firstdraft champions emerging and experimental arts by supporting innovative artists, curators and writers through four interconnected areas; exhibition, creative and professional development, community engagement and sustainability.

The Emerging Artist Studio Residency Program

The program was initiated in 2004 with funding from the New South Wales Ministry for the Arts (now Arts NSW), allowing Firstdraft to make the studio on the ground floor of Firstdraft available to emerging artists as a studio space. This program has been supported by the Australia Council for the Arts for the previous 5 years and is now supported by The Visual Arts and Craft Strategy through The Australian government and the New South Wales Government.

In 2009 Firstdraft secured support from the City of Sydney Council for an off-site facility to house the Firstdraft Emerging Artist Studio Residency Program and provide affordable artist studios for emerging and local artists. The studio program has been housed at the **Firstdraft Depot** in Riley Street Woolloomooloo since early 2010. All 2012 Firstdraft Emerging Artist Studio Residency Program applicants will complete their studio residency at the Depot in Woolloomooloo. This studio program has been developed to increase the breadth of Firstdraft's involvement with and support for emerging experimental arts in Australia. The program provides emerging artists with the opportunity to develop their practice and exhibit within a dynamic artistic community in central Sydney. Firstdraft studio artists are encouraged to utilise the timeframe and the studio to create and exhibit work not normally encouraged by the short time frames available for installing work. The program provides an opportunity to work in a dynamic environment with access to a community of peers, encouraging artists to become more involved in an Artist Run Initiative (ARI).

Firstdraft will provide the successful applicant with:

- A studio space in the Firstdraft Depot at Riley St Woolloomooloo for 9 weeks [non-residential].
- A flat artist fee for work completed during the studio residency program.
- A fully subsidised three-week exhibition at Firstdraft upon completion of the program.

Eligibility

- For the purposes of this application you must consider yourself to be 'emerging'
- Firstdraft will consider applications from any individual meeting selection criteria regardless of race, ethnicity or gender.
- Applications from collaborating artists are also welcome, but due to the nature of the grant will receive no extra allowances.

- Artists working across interdisciplinary, new media and collaborative practices are encouraged to apply.

Further details

- The successful applicant will be expected to enter into a contract with Firstdraft prior to commencing the program, which will include the studio and exhibition loan agreement and requirements for exhibiting in the space, as well as payment of a studio deposit.
- All artworks are to be removed from the studio and exhibition space upon completion of the program. If not removed, Firstdraft will dispose of works at the completion of the exhibition. Freight etc. associated with the removal of these works is the responsibility of the artist.
- The studio cannot be used as a place of residence.
- The artist is liable for any damage to the space and the costs associated with its repair.
- The studio must be returned to its original condition upon completion of the program, otherwise deposit is forfeited.
- It is the responsibility of the artist to obtain insurance for the contents of the studio against damage, theft etc. Firstdraft will not accept any responsibility for the loss or damage of items within the studio space, or items stored on the gallery premises without written consent from Firstdraft.

Requirements

- **All applications must be received by mail or hand delivered to Firstdraft gallery on or before 6pm Friday 12 August 2011 in PDF format on CD or DVD along with a completed printed hard copy of the application form** • Late, faxed, hardcopy or incomplete applications will not be considered
- Please include your name at the top of each page.
- Applicants will be notified within 2 months of the closing date.
- Applications are welcomed from throughout Australia, however please note that Firstdraft cannot provide any assistance with travel or accommodation in Sydney.
- The studio residencies will be programmed according to a staggered program to be confirmed.
- The successful applicants will be expected to exhibit at Firstdraft in the last three weeks of the program. Studio artists are invited to select which gallery space in which to exhibit, however final exhibition programming is at the discretion of Firstdraft.
- All decisions relating to applications for this program are final and no correspondence will be entered in to.

Checklist

Have you:

- Completed all sections of this application form (each **one A4 page max**)?
- Included visual support material in the form of **10 JPG images max** formatted into a single PDF on a CD or a playable DVD or audio CD of **5 mins duration max**?
- Clearly labelled all images or provided a list of images, each with Title of work, date, materials and size of work? *Firstdraft does not return any sent material, so do not send anything you need back.*
- Attached a copy of your curriculum vitae (**one A4 page max**)?
- Included contact information for two referees?
- Included a **printed, completed application form** with your submission?

Directors read many applications- **shorter, clear, well-written applications work best**- more information is not necessarily more helpful. Think **what** am I going to do? **Why** do I want to do it? **How** am I going to do it? **What** will it look like?

For further information:

Contact Firstdraft at mail@firstdraftgallery.com

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Please mail the printed completed application form and all support materials in electronic format on a CD or DVD to:

Firstdraft Emerging Curators Program
Firstdraft
116-118 Chalmers Street
Surry Hills NSW 2010

NOTE: Be sure to keep a personal copy of your application, as Firstdraft cannot return applications to the sender. Applications must be received at the gallery on or before 6pm Friday, 12 August, 2011.

Firstdraft is assisted by the NSW Government through Arts NSW.



Communities
arts nsw

Studio Program Application Form

(Jan to July 2012)

Application must be supplied as a PDF document on CD or DVD (with a print out of this one page application form enclosed.)

APPLICANT DETAILS

Name: _____

Phone: (daytime) _____ (mob) _____

Street address: _____

Suburb/town: _____ State: _____ P'code: _____

Email: _____

Website: _____

Australian Business Number (ABN): _____

Are you GST Registered? Yes / No

Exhibition title: _____ Media: _____

Are you of Aboriginal or Torres Strait Islander decent? (Please Circle) **Y / N**

Please outline clearly and concisely what your residency involves (on one separate A4 page max):

- Two sentence summary of proposed residency:

- How many years have you been a practicing artist?
- Do you have a studio space now? Yes / No
- Have you had a studio space before? Yes / No
- Please describe your work in proposal and what you plan to use the studio space for?
- Have you ever participated in a studio program before, if so, where, what was the result of this program and how will that experience affect your time at Firstdraft?
- Part of the studio program allows you to exhibit work produced in the studio at Firstdraft. Mark gallery choices below.

6. PREFERENCE OF GALLERY SPACE

(Please number your top 3 Gallery preferences either **1, 2, 3,** or **4,** or **both 1& 2** or write '**no preference**'.)

1st preference Gallery -

2nd preference Gallery -

3rd preference Gallery -

TIMING- Your availability/preference to undertake the studio program (please prioritise mark 1, 2 & 3 beside slots. Please note your first choice is not always offered if you are successful):

- **Mid Jan - March 2012**

- **March to May 2012**

- **May to July 2012**

Answers to the following questions will not affect decisions regarding your application.

- How did you hear about Firstdraft and this program?
-

- Have you ever attended a Firstdraft opening? Yes / No
- Would you like to be placed on the Firstdraft email list? Yes / No

REFERENCES

Please provide the contact details for two referees.

Referee 1

Name: _____

Contact Number: _____

Referee 2

Name: _____

Contact Number: _____

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